

ATTACK OF THE TRIPLE BUFFS

By

Humans at Scriptation

Welcome!

Swipe through and take some notes.

Then open Draft 2 and try Transfer.

1

INT. SOUNDSTAGE - SPACESHIP SET - MORNING

Day 1 1

1

Harried and under-slept CREW bustle about a standing set. ROB, a production assistant, distributes sides to CAST. VALERIE, in a captain's uniform, highlights her lines.

The soundstage door swings open, revealing 1st AD, DANIELLA, on the brink of losing it. Clipboard in hand, she addresses the crew:

Soundstage bell?



1 DANIELLA

I just got word that another script revision is on the way.

2 ROB

You're kidding.

3 DANIELLA

I wish I was.



The script supervisor, TIM, pokes his head out from under a mountain of multi-colored pages.

4 TIM

~~Are you sure?~~

5 DANIELLA

~~Quite sure, I'm afraid.~~

6 VALERIE

What did you hear? Lots of changes?

7 DANIELLA

Well, I don't want to alarm anyone, but...



Daniella takes a deep breath.

8 DANIELLA (CONT'D)

It's 36 pages.

Rob tosses his stack of sides into a nearby recycling bin and kicks it, injuring his foot. Stunt coord



Tim's eyes well up with tears.

How big?

9 TIM

The script itself is only 30 pages!

10 VALERIE

Including title pages!

Rob limps to the Production Office to print new scripts.

STEADICAM

Decide if this is a literal mountain

Tap  on the top toolbar to activate and hide annotation tools

Make sure the soundstage is connected to a PO

REWRITE

Ominous lighting shift

2

INT. PRODUCTION OFFICE - MORNING

Day 1 2 4/8

PAOLO, GIOVANNI, and ANDRÉS frantically collate paper scripts next to the copier. Rob bursts through the door, knocking into Paolo. A rainbow of pages go flying.

Practical
or VFX?

1 PAOLO

Oh, come on!

2 GIOVANNI

Not again!



Giovanni picks them up, shuffling through the mess.

Just paper or is
the office also a
mess?

Foreshadowing

3 ANDRÉS

We need a better system.

FRANCO, the production coordinator, yells from his office --

4 FRANCO (O.S.)

Someone get pages to our new
director, STAT!

Not angry, just stressed?



Paolo tosses a packet of freshly-printed triple goldenrods to MELISSA, the secretary.

5 MELISSA

Copy, flying in.

3

EXT. BASE CAMP - MORNING

Day 1 3 3/8

Melissa weaves between trailers in a golf cart, goldenrod pages held securely in her teeth. Panicked chatter comes across the open walkie on the dash.

Melissa Driver's License

Tap  to add page
colors, scene break
lines, and more!

1 DANIELLA (O.S.)

Who has eyes on Fry? We need him
back in the chair.

2 ROB (O.S.)

Makeup wants to know why?

3 DANIELLA (O.S.)

They've changed the wrist tattoo to
a... dancing penguin? Who's writing
this cr--



Discuss safest way to shoot
and sell this



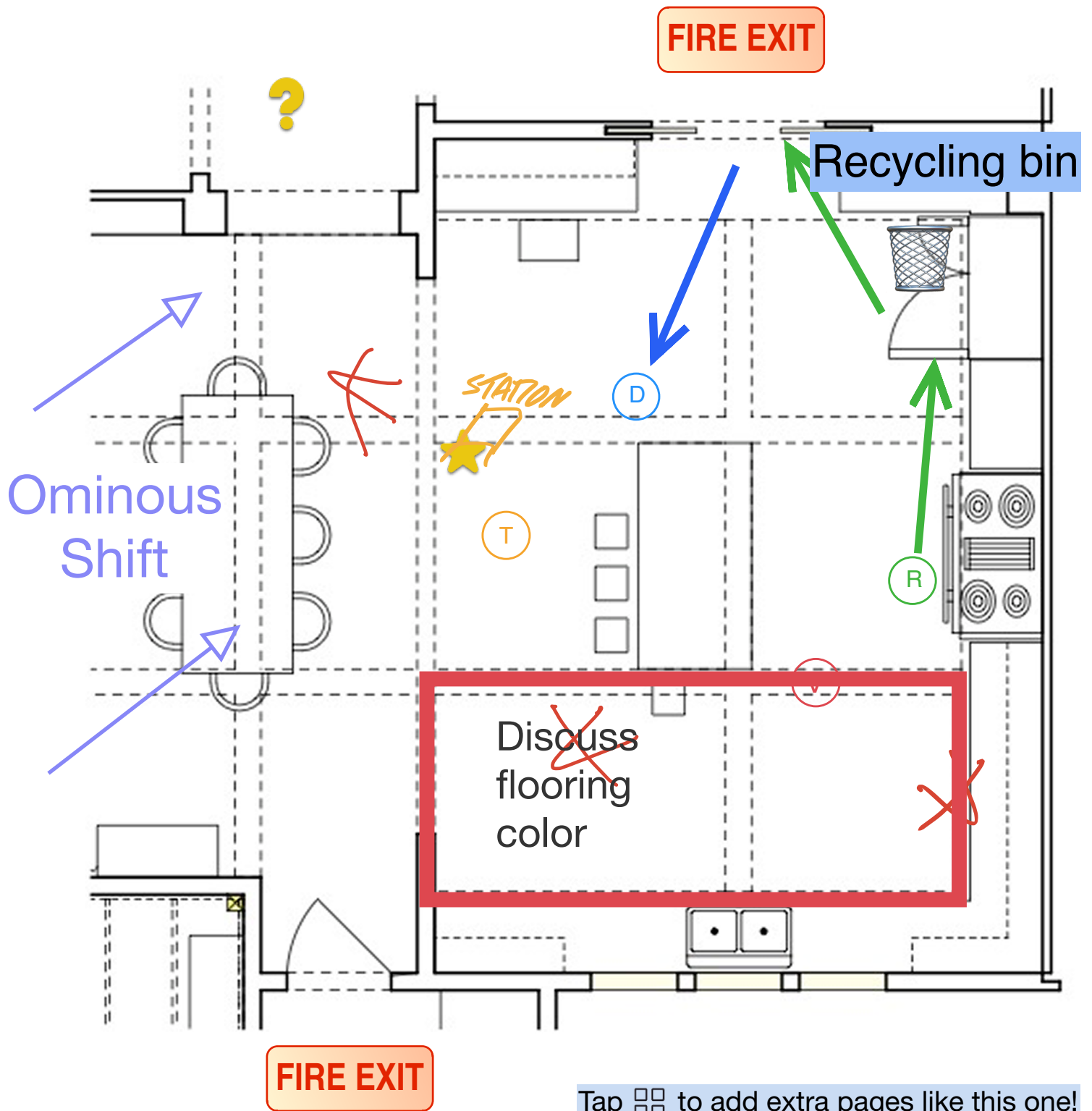
A SCREECH of golf cart brakes as Melissa stops in front of --

4

EXT. DIRECTOR'S TRAILER - MORNING

Day 1 4 4/8

Melissa leaps out, knocks frantically.



Tap  to add extra pages like this one!

Tap  on the top toolbar to see more notes.

Nervous. No one wants to be the one to deliver revisions.

1 MELISSA

Uh, hi. Good morning. I -- uh, have new revisions for you.

2 RACHEL (O.S.)

You have WHAT!?

Product placement?

The door swings open revealing RACHEL, holding an iPad. She looks FURIOUS.

Classic misdirect

3 MELISSA

I'm sorry, the writers --

4 RACHEL

I can handle revisions. What I can't handle is a production that still uses paper for scripts.

Alt:
"I am a Paperless Queen"

Rachel points to a very obvious sign on her door that reads, "IF YOU ARE HOLDING PAPER, TURN AROUND NOW."

Melissa looks at her stack of paper, then back up at Rachel.

Tap  to tag elements and generate reports

5 MELISSA

What -- what do you use?

CUT TO:



5

INT. SOUNDSTAGE - SPACESHIP SET - DAY

Day 1 5 2 5/8

Frustrated murmurs echo around the stage. The cinematographer JENDRA collates pages into her binder. TONY, the art director, re-writes notes in the margins.

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*
*

1 TONY

Does anyone have a chartreuse highlighter? They added a hyperactive Corgi...

I remember doing this...

2 DANIELLA

That will be fun to wrang--

She's interrupted by an update in her headset.

She should get that dead-eye look

3 DANIELLA (CONT'D)

(announcing)

Director incoming. Look alive.

On cue, Rachel enters. Melissa follows, carrying a large box.

4 RACHEL

Good morning, everyone. Thank you for trusting me with this episode.
(MORE)

RACHEL (CONT'D)

It can be difficult to change directors in the middle of a shoot, and I appreciate that.



Rachel scans the room as she speaks, eyeing all of the paper.

5 RACHEL (CONT'D)

It is also difficult to change workflows. But this show is killing a lot of goldenrod-colored trees.

Rachel is proud of this joke but doesn't get the response she wants. Quickly pivots.

The crew shifts uncomfortably and steal glances at the new goldenrod revisions laying around the set.

Do they have to be goldenrod? Cherry suits the set better.

6 RACHEL (CONT'D)

I believe in an eco-friendly set, and luckily, so does our studio. I'd like to introduce you all to...

She motions to Melissa, who cracks open the box.

7 RACHEL (CONT'D)

...Scriptation.



Already open or do we let them handle sharp things?

BEGIN MONTAGE --

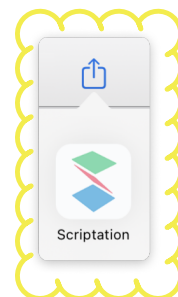
Tap  to listen to your script read out loud

Melissa hands Daniella an iPad.

8 RACHEL (V.O.)

Break down your script the way you want to with a variety of annotation tools.

Daniella opens the latest script draft in her email, and selects the Share icon, then "Import to Scriptation."



9 RACHEL (V.O.)

Organize your ideas into layers of notes, and show or hide them depending on your focus.



She selects the Layers icon and adds a new layer named "Production Meeting Notes."

10 RACHEL (V.O.)

Get on board with pocket-sized pocket sides. Instantly highlight all of your character's lines...



Valerie pulls an iPhone out. She selects the Highlight icon, then toggles on the character "Captain."





11 RACHEL (V.O.)

...and use Rehearse Mode to add voices and practice lines when your hands are full.

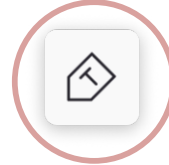
→ Why?

CLOSE UP of a dancing penguin tattoo being carefully applied on the wrist of Fry. Pan to his other hand holding an iPad mini with his script scrolling as he rehearses.



12 RACHEL (V.O.)

Tag elements that you need to remember, then share reports with your team.



Melissa hands Tony a MacBook. He selects the Tagging icon, and uses the highlight tool to tag a rubber ducky prop. He generates an Element Report and taps the Share icon.

*
*

13 RACHEL (V.O.)

Add in as many pages as you need, like tracking reports, storyboards, or shot lists.

Tim has his iPad on a stand. He selects the Page Manager icon, and adds in facing pages. He rotates his iPad horizontally to see both pages at the same time.



14 TIM

Ooooooh!

END MONTAGE --

Everyone's engrossed in their devices. The "swoosh" sound of document and layer shares fills the room.

15 RACHEL

And best of all, instantly transfer all of your notes into a new version of the script. Including all of your added pages!

Tap ⇌ to transfer all of your notes. Give it a try now!

New email DINGs as Triple Buffs land in everyone's inboxes.

16 JENDRA

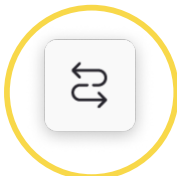
Seriously!? It's been 23 minutes since the last one.

At least it's not a 4am distro...

*
*
*

Jendra imports the new script into Scriptation. She selects the Transfer icon, then chooses the old draft with all of her notes. Within seconds, everything appears in her new draft.

*



17 EVERYONE

Ooooooh!

Major shift to optimistic / hopeful tone

SAVE THE
PLANET!

Shoutout to sustainability
departments!

18 RACHEL

And that's how you run a paperless
production.

The soundstage bursts into cheers. Biodegradable confetti
drops from the ceiling.

6

INT. PRODUCTION OFFICE - NIGHT

Night 1 6 4/8

Franco cancels an order of 100 reams of cherry paper. He
picks up his phone, speed-dials his Line Producer.

Calm. Everyone has
gone home early.

1 FRANCO

I just found you enough money for
that ice cream truck you promised.

(beat)

Yes, you did. As an apology for
last week's Fraturday.

(beat)

Done.

Casting note: must be willing to
dye his hair a vivid color.

Franco hangs up, leans back in in his chair with a smirk.

2 FRANCO (CONT'D)

Works every time.

And the crew lived happily ever after, saving trees and
spending all of their extra time eating ice cream.

*

Tap  to share script
notes with your team

THE END

over credits



Visit our Help Desk and YouTube channel for more tutorials

Enjoy!

The Scriptation Team